

Greatest Hits

Volume 5

2 Euphoniums (♭ + ♪) & Piano
(Percussion optional)

EMR 8793

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

2 Euphoniums (♭ + ♪) & Piano

Percussion (optional)

Volume 1 (EMR 8789)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8793)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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4. Emperor Waltz
5. Funiculi Funicula

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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2. Morning Has Broken
3. Easy Winners
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5. Mexican Hat Dance



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Volume 5


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1. The Entertainer

Scott Joplin
Arr.: Peter King

Allegro ♩ = 144

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

5

10

EMR 8793

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

Chords: Cm, G7+, G7, Cm, Cm

Dynamics: *mf*, *mp*

Percussion: IRISH DRUM (or any drum with no snares)

Chords: Fm, Cm, G7, Cm

Dynamics: *cresc.*, *f*

Chords: G7, Cm, G7, Cm, A^b, E^b

Dynamics: *mf*

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

DRUMS (start bar 12)

5

mf

mf

mp

A^b E^b7 A^b/C A^b9/C D^b D^bm Fm A^b/E^b

10

D^ø D^b7 A^b/C G^b7 C^b E^b9 A^b E^b7

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March ♩ = 112

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

5

10

mf

f

mp

f

p

F

G⁷

C

F

C⁷

F

C

G⁷

C

C⁷

F

[S.D.]

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

1st Euphonium

2nd Euphonium

Piano

Percussion
(optional)

Musical score for the first system of 'Tico-Tico'. It features three staves: 1st Euphonium, 2nd Euphonium, and Piano. The Piano part is in treble and bass clefs. The Percussion part is in a single staff with a 'CONGAS' box. The tempo is marked 'Bright' with a quarter note equal to 108. The key signature has one flat (Bb). The first system covers measures 1-4. The Piano part starts with a forte (*f*) dynamic. The Percussion part starts with a forte (*f*) dynamic. The Euphonium parts are mostly rests, with some notes in the final measure of the system.

Musical score for the second system of 'Tico-Tico', starting at measure 5. It features three staves: 1st Euphonium, Piano, and Percussion. The Piano part is in treble and bass clefs. The Percussion part is in a single staff. The tempo is marked 'Bright' with a quarter note equal to 108. The key signature has one flat (Bb). The second system covers measures 5-9. The Piano part starts with a mezzo-forte (*mf*) dynamic. The Percussion part starts with a mezzo-forte (*mf*) dynamic. The Euphonium part starts with a mezzo-forte (*mf*) dynamic. The Piano part has a chord progression: Am, E7, Am, Dm, F/D#.

Musical score for the third system of 'Tico-Tico', starting at measure 10. It features three staves: 1st Euphonium, Piano, and Percussion. The Piano part is in treble and bass clefs. The Percussion part is in a single staff. The tempo is marked 'Bright' with a quarter note equal to 108. The key signature has one flat (Bb). The third system covers measures 10-14. The Piano part starts with a mezzo-forte (*mf*) dynamic. The Percussion part starts with a mezzo-forte (*mf*) dynamic. The Euphonium part starts with a mezzo-forte (*mf*) dynamic. The Piano part has a chord progression: Am/E, Am/G, B7, E, Am, E7.

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EMR 924M	BEATLES, The	I Wanna Hold Your Hand (4)
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EMR 924M	BEATLES, The	Michelle (4)
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EMR 924M	BEATLES, The	Yellow Submarine (4)
EMR 924M	BEATLES, The	Yesterday (4)
EMR 924M	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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EMR 926M	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 936U	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 4222	CHOPIN, Frédéric	Tristesse (5)
EMR 636E	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
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EMR 4229	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 4224	GERSHWIN, George	'S Wonderful (5)
EMR 4230	GERSHWIN, George	Summertime (5)
EMR 4225	GERSHWIN, George	The Man I Love (5)
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EMR 4227	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4227	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696C	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4223	HÄNDEL, Georg Fr.	Arioso (5)
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2 Euphoniums & Piano (Organ) (Fortsetzung – Continued - Suite)

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EMR 4223	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4228	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4223	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4223	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4226	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
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